



Photo by Ian Sutherland.

2024 EDUCATION PROGRAM



EXPLORE 2024

We're committed to providing enriching and unique opportunities for students and educators to engage with the performing arts. Our chosen theme for 2024 is 'Explore' to encourage discovery and creativity.



cdp
Kids

Dog Man The Musical

Wednesday 6 March 10am & 12:45pm

Suitable For: Stages 1, 2 & 3

Duration: 65 minutes

Adapted from the DOG MAN series of books by Dav Pilkey! With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture.

But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime??

Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

"This show is perfect for everyone." –
Newsday

Resource: Full Teacher Resource Kit will be available via CDP Education.



Tempo by Flying Fruit Fly Circus

Wednesday 10 April 10:30am

Suitable For: Stages 1, 2, 3 & 4

Duration: 55 minutes + Q&A

When the orchestra hasn't shown up and the audience is waiting, call the Flying Fruit Fly Circus!

A highly distinguished musician has arrived to conduct their latest symphony, but the orchestra is nowhere to be found. Fortunately, the Flying Fruit Fly Circus kids are ready to save the day! Directed by Jake Silvestro with an original score by Ania Reynolds, Tempo features an extraordinary ensemble of young performers aged 12 – 18 years who will flip, juggle, balance and dive their way into your heart.

Engagement: Post show Q&A



Whalebone

Wednesday 15 May 10am

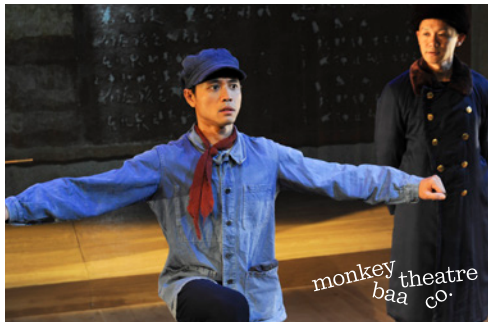
Suitable For: Stages 1, 2, 3 & 4

Duration: 60 minutes + Q&A

Can we save our stories when the robots arrive? Featuring dazzling video and computer animations, flying objects and a pinch of circus, this richly visual theatrical experience takes kids and adults alike on a roller-coaster ride filled with eccentric contraptions, strange machinery and clunky inventions, including the world's first half-human juggling machine!

Whalebone will inspire the minds of young aspiring inventors, as well as everyone who loves stories, surprises and wonders, and leave audiences pondering what role technology plays in our lives and just what it is that makes us humans human.

Engagement: Post show Q&A



The Peasant Prince

Tuesday 17 September 10am & 12:30pm

Suitable For: Stages 1, 2 & 3 (Years 2-6)

Duration: 60 minutes + Q&A

Monkey Baa is thrilled to announce the return of its award-winning production The Peasant Prince. The children's version of Li Cunxin's iconic autobiography, Mao's Last Dancer, *The Peasant Prince* is the remarkable true story of a 10-year-old peasant boy's journey from impoverished rural China to the international dance scene. This is a story of courage, resilience and unwavering hope.

"You have your secret dreams. Follow them. Make them come true." - From *The Peasant Prince* by Li Cunxin

Please note: This show contains themes of racism & simulated violence.

Resource: Curriculum Links and Resources



The Gruffalo

Monday 4 November 10am & 12:30pm

Suitable For: Foundation/Early & Stage 1-3

Duration: 55 minutes + Q&A

A mouse took a stroll through the deep, dark wood... After sell-out seasons across the world, including London's West End & Broadway, *The Gruffalo* returns to Australia!

Join Mouse on a daring adventure through the deep, dark wood in this magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the party mad Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there? Songs, laughs and scary fun for children aged 3+ and their grown-ups...

Engagement: Post show Q&A

Resource: Full Teacher Resource Kit will be available via CDP Education.

HOW TO BOOK

Please fill out booking form located on our website, contact the Box Office on 6962 8444 or email theatre@griffith.nsw.gov.au

All teacher resources and workshop information can be found on our website

www.griffithregionaltheatre.com.au

KEEP AN EYE OUT FOR THESE AMAZING SHOWS

Can't get to the school shows? Tell your students to come to the theatre!

High School students can contact the Box Office for a special \$15 ticket to the below evening shows!

Curriculum Links and Resources for these shows are available on request.

All show information can be found on our website. *These \$15 high school tickets can only be purchased through the Box Office and the students must be able to produce a student ID if asked.*

Highway of Lost Hearts Wednesday 29 May 7:30pm

A woman. A dog. A campervan. And 4,500kms of wide open road.

Suitable For: Ages 12 +
(Stages 5 & 6)

Duration: 70 minutes + Q&A

The Visitors Thursday 15 August 7:30pm

Visitors leave. Right? It's January 1788 and a mysterious fleet is amassing in the harbour. Seven clan leaders must make a momentous decision: to send these strangers on their way or welcome them?

Suitable For: Ages 12 +
(Stages 5 & 6)


Duration: 75 minutes + Q&A
Please note: This show contains coarse language, themes of racial violence, and intergenerational trauma.

Plus keep an eye out for...

Grass Roots Under 30s Open Mic Competition Sunday 4 August 2pm

Enjoy live music and support young performers as they compete on stage. If your students would like to enter the competition, please tell them to contact the Theatre for details.

CONTACT US

 Our Box Office is open 10am - 5pm
Monday to Friday and one hour prior to any show.

 6962 8444  theatre@griffith.nsw.gov.au

 1 Neville Place, Griffith NSW 2680

  @griffithregionaltheatre

WWW.GRIFFITHREGIONALTHEATRE.COM.AU

Griffith Regional Theatre acknowledges the Wiradjuri people as the traditional owners and custodians of the land and waters, and their deep knowledge embedded within the Aboriginal community.

We further pay respect to the local Wiradjuri Elders, past, present and those emerging, for whom we acknowledge have responsibilities for the continuation of cultural, spiritual and educational practices of the local Wiradjuri people.